



A floating team

Serving on OM's ship, *Logos Hope*, for one year, Chloe Chan got a taste of cross-cultural teamwork in building a community with love.

In a port in Europe, Chloe met a Chinese family. One mother took her children to visit the ship several times. Chloe said: "The mother felt very comfortable chatting with us. She said that she could not find close friends in the local Chinese community. For her, the ship was a place full of love. Her children had so much fun and felt so loved when playing with crew members! When the ship left, her children were very sad."

At a port in West Africa, Chloe met a college student who spoke fluent English. Chloe shared: "He is a Muslim, and we had some discussions about our beliefs. Later I told him that we came to share the love of Jesus. He seemed to appreciate that we have such a heart."

Chloe later had the opportunity to meet the student again. This time they met two crew members who are believers from a Muslim background. In this unplanned encounter, those crew members shared their testimony with the student.

Chloe doesn't know how God is at work in the life of the student, but she knows God was using her and other crew members to sow seeds in his heart!

OUR MISSION

We want to see vibrant communities of Jesus followers among the least reached.



Doulos Hope launched!

OM's new ship, *Doulos Hope*, was launched in May. The ship will be based in Southeast Asia and stay in ports for extended periods to enable greater cultural engagement.

If you are interested in serving on board, please visit www.om.org/ships/douloshope



How to support us?

Make your cheques payable to "Operation Mobilisation (HK) Ltd". Transfer your donations to our account 082-5-026461 at HSBC, please send us your bank receipts. For online donations, please visit www.omhk.org/online-giving-en. Donations of HKD 100 and over are tax deductible in Hong Kong.



1	POSTAGE PAID HONG KONG CHINA	PERMIT NO. 4036
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1st Biannual Report 2023



Vibrant communities of Jesus followers





Vibrant communities of Jesus followers

The OM team in Hong Kong, in partnership with local churches, is working towards seeing transformation in communities. Since COVID-19, churches in Hong Kong have become more aware of the needs in their local communities. We believe when we experience God's transformation, and when we live a Christ-like life, we can be a positive impact.

Through evangelism, training, mobilisation and community development, OM is committed to building vibrant communities of Jesus followers (VCJF) among the least reached. VCJFs are:

Sustainable and Interdependent

not dependent on people outside the community yet still in healthy fellowship and partnership with other communities

Culturally relevant

authentically reflective of the local culture in form and conduct

Reproducing

active in making disciples and forming new VCJFs

Transformational

making a difference in society, which speaks to the transformative power of the gospel

We want to see God's love shared in places where:



No one is sharing the life and teachings of Jesus

...like in places not open to the gospel.



No local community of Jesus followers has formed

...like in Japan, where many towns and villages are without an evangelical church.



Culture, language and other barriers separate people from local Jesus followers

...like among refugees in Europe.

You can join us in building VCJFs!

OM workers are serving in least-reached regions in multiple ways, reaching out to people of other faiths, marginalised communities, refugees and those affected by natural disasters.

If you are ready to share God's love, OM is here to help you find the right fit for your skills and passions. We offer training and short-term mission opportunities which aim to help you discover how, and where, God may be leading you.

Art X Missions



Priscilla Lo



Suison Ma

Suison Ma is good at drawing, and Priscilla Lo loves dancing. Hoping to use their talent for God's work, they participated in Incarnate, a two-month missions training that took place in Hungary in 2022. After the training, they had a two-month internship in Bosnia and Herzegovina, where they collaborated with other trainees and local artists.

The training in Hungary took place at a campsite in the middle of a quiet jungle. Classes were held every morning, and most of the afternoons were free time for students to create their work in the studio. Using art as a medium, how did they interact with the local community?

P : Priscilla S : Suison

Culture

P: Bosnians love folk dance. When they gather around, they dance in a circle. Dancing is not just a tradition but also an activity that connects people. They value relationships, and the sense of togetherness is important



to them. They are happy to spend time with people and would accompany you as much time as you want. Most Hong Kong people who lead busy lives would not approve of spending time like this. I think Bosnia has a different culture, but that doesn't mean it is worse than us.

S: I drew a few postcards featuring sceneries and landmarks in Bosnia. People were happy to receive the postcards, and a woman even gave me a kiss. I believe that when she saw a foreigner showing interest in their culture, she felt a sense of respect and recognition.



Art exchange

P: During the training, a mission worker shared his experience with us. He is a painter who speaks slowly. We spoke different languages, so it was not easy for us to communicate. Though he is colour blind, he is gifted in drawing. Without planning, we tried to create some artwork. He used his hands to draw, and I used my feet. Through this collaboration, I strongly felt that art is a language. Although we couldn't use words to communicate, we could use our bodies.

S: I worked with local designers in Bosnia. We imagined that the city we were in was a brand, and we had to design a logo to represent the city. During our discussion, we thought that we could look for a symbolic object to represent the local culture. We noticed that many local people use a cloth to cover their televisions at home, and this kind of cloth has a unique pattern. When we talked to local people, they also think that this cloth pattern has the feeling of "home". In the end, we adapted this cloth pattern to our logo design.