



This year, **OM** has specially designed a series of unique ornaments to represent the many cultures you can bless when you give a gift from our catalogue. You can learn a bit more about them here:



ROMANI-INSPIRED

The starburst symbolizes the **Romani** people. The symmetry and stitching effects reflect ornamental styles from **Ukrainian, Polish** and **Hungarian** traditions.



SOUTHEAST ASIA-INSPIRED

The flower pattern is adapted from modern **Indonesian** designers and references traditional textile motifs and **Javanese** wood carvings.



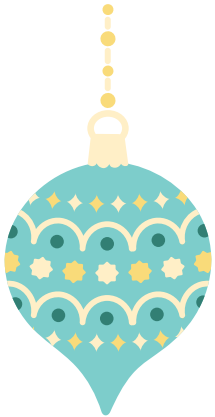
GREATER CAUCASUS-INSPIRED

The diamonds and star patterns draw inspiration from traditional rug designs of **Armenia, Georgia** and **Azerbaijan**. The pointy shape itself echoes the mountain peaks common in the **Caucasus** region.



SCANDINAVIAN-INSPIRED

This bell with its minimalist flourishes shows **Scandinavian folk** designs. Clean lines, soft curves and subtle symmetry echo motifs found in **Swedish, Finnish** and **Norwegian** holiday crafts.



MIDDLE EASTERN-INSPIRED

The stars are from **Moroccan, Iranian** and **Ottoman** tile patterns. The arches are often seen in **Middle Eastern** domes and ceilings.



SAHEL-INSPIRED

The lines symbolize *bogolanfani* (Malian mudcloth designs). Earth-toned icons reflect symbolic storytelling across **Niger, Burkina Faso** and **Senegal**.



SOUTHERN EUROPE AND LATIN AMERICA-INSPIRED

The patterns are traditional Mediterranean tilework (like **Portuguese azulejos** and **Italian maiolica**). The central flourishes are also common designs from **Mexico**.



EASTERN EUROPEAN & CENTRAL ASIAN-INSPIRED

The symmetrical, drop-like shapes are inspired by **Turkish** and **Slavic** folk art. The warm and geometric palette echo textiles from **Uzbekistan** and **Poland**.



CENTRAL ASIA-INSPIRED

The red-and-gold lattice is inspired by **Kazakh** ornamentation, where teardrop and flame motifs often symbolize life and energy.



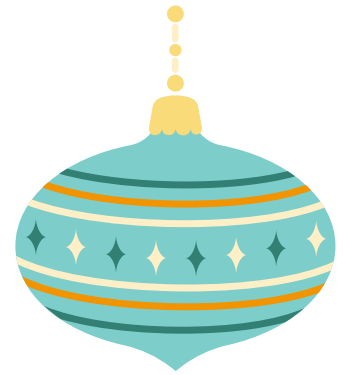
SOUTHERN EUROPE-INSPIRED

The symmetrical pattern is inspired by traditional **Italian** tilework.



HORN OF AFRICA-INSPIRED

Striped and vibrant accents reflect the textiles of **Ethiopia** and **Eritrea**. The hand drawn lines are associated with **African** design and storytelling.



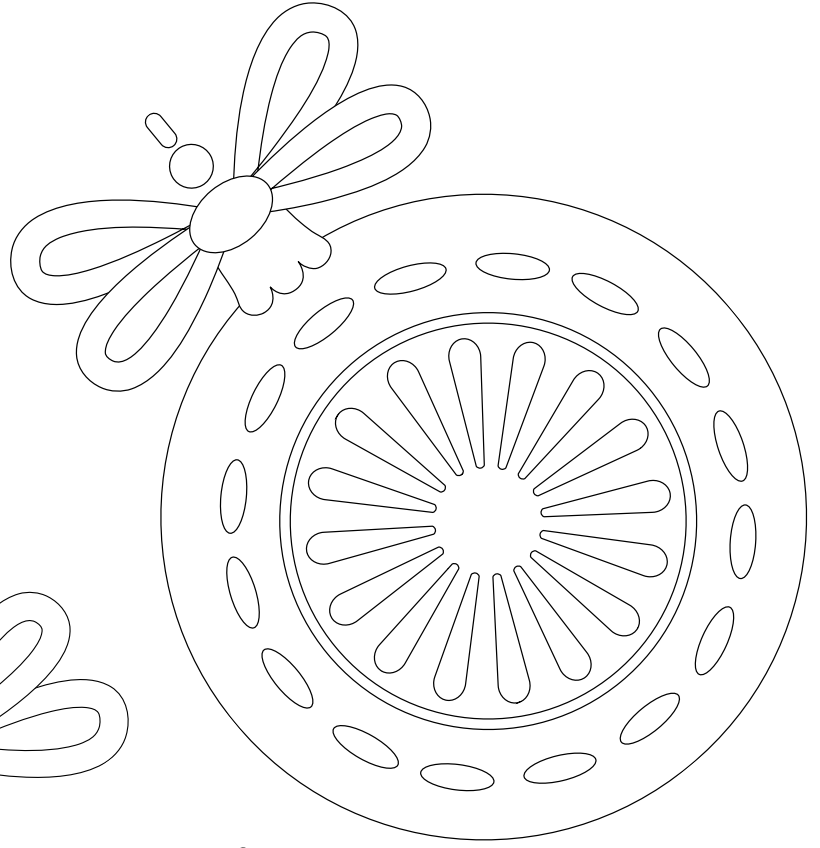
MID-CENTURY MODERN WESTERN/AMERICAN

The lines and diamond motifs echo space-age patterns common in the the 1950's and 60's.

How would you design YOUR ornament?

Colour these ornaments and have fun.

Blessed Christmas!



HOPE
OF THE
WORLD

